

Oskar Weiseleter
U. T. b.

Liederschatz

für
höhere Schulen.

Dritter Teil:

Lieder für vierstimmigen gemischten Chor.

Unter Mitwirkung

von

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G. Noack.

G.

To - de er - weckt einst wer - den.
ru - he er - stand'st du wie - der!
Grä - bern zum ew' - gen Le - ben.

Joh. Peter Lange.

V. Geistliche Gesänge allgemeinen Inhalts.

34. Ach Herr, ich habe vertrauet.

Motette von F. Mühring. (Gekürzt)

Ach Herr, ach Herr! ich ha - be ver - trau - et, ach

Herr, ach Herr, ich ha - be ver - trau - et und er-

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time, treble clef, and G major. The piano part is in common time, bass clef, and G major. The vocal line consists of two staves of music with lyrics. The lyrics are:

ken - ne dein Er - bar - men, dein Er - bar -
und er - ken - ne dein Er - bar -

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time, treble clef, and G major. The piano part is in common time, bass clef, and G major. The vocal line consists of two staves of music with lyrics. The lyrics are:

Ich bit - - te und fle - he, o hilf mir,
men! O Herr, hilf mir, o Herr,
dolce.

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time, treble clef, and G major. The piano part is in common time, bass clef, and G major. The vocal line consists of two staves of music with lyrics. The lyrics are:

Herr, ich bit - - te und fle - he, o hilf mir,
hilf mir, o hilf mir,
ich bitt' und fle - he,

A.

Herr, ach
o hilf mir
—, Herr, ach Herr, hilf mir, o hilf mir,
Herr, ach
o hilf mir, Herr, o

This block contains two staves of music. The top staff begins with a forte dynamic (f) and includes lyrics "Herr, ach" and "o hilf mir". The bottom staff begins with a piano dynamic (p) and includes lyrics "Herr, ach" and "o hilf mir, Herr, o". The music consists of eighth and sixteenth note patterns.

o hilf mir, Herr, o hilf, o hilf mir,
Herr, o hilf
hilf, hilf mir, o hilf mir, Herr,
o hilf mir,

This block continues the musical score from the previous section. It features a mix of eighth and sixteenth notes, with lyrics such as "o hilf mir, Herr", "o hilf", and "o hilf mir" appearing in both staves.

Herr, o hilf mir, Herr! Sehr bewegt.
—, o hilf mir, Herr! Denn dich lo - bet
Herr, o hilf mir, Herr!

This block concludes the musical score for section A. It includes lyrics like "Herr, o hilf mir, Herr!", "Sehr bewegt.", "Denn dich lo - bet", and "Herr, o hilf mir, Herr!". The dynamic marking "Sehr bewegt." (very moving) is used twice.

D.

prei - sen, dich soll man prei - sen, dich soll man
e - wig - lich, e - wig - lich
- - - sen, dich soll man prei - sen,
- - - wig - lich, dich soll man prei - sen, dich soll man

A musical score for two voices. The top voice has a soprano range, and the bottom voice has a bass range. The music consists of four staves of five-line staff paper. The vocal parts are connected by a brace. The lyrics are written below the notes. The key signature changes from C major to G major at the end of the section.

prei - sen, denn dich lobt al - les Him-melsheer, al - les
- , e - wig - lich, denn dich lobt al - les
prei - sen, denn dich lobt al - les Him-melsheer, al - les

A continuation of the musical score for section D. The vocal parts remain connected by a brace. The lyrics continue from the previous section, with some variations in the melody. The key signature remains in G major throughout this section.

Him - mels-heer, denn dich lobt al - les Him-mels - heer, al - les

A continuation of the musical score for section D. The vocal parts remain connected by a brace. The lyrics continue from the previous section. The key signature changes back to C major at the end of this section.

A musical score for piano and voice. The piano part is in the background, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal part consists of two staves. The first staff contains lyrics in German: "Him - - mels-heer! A - - men, A - - men, A - - men!" The second staff continues the lyrics: "men, A - - men!" The dynamic is marked *ff* (fortissimo) at the beginning.

35. Schäfers Sonntagslied.

Nicht zu langsam.

Chor.

Konradin Kreutzer.

A musical score for Chorus and Solo parts. The score is in common time with a key signature of one sharp (F#). The Chorus part (labeled *Chor.*) has a steady eighth-note bass line. The Solo part (labeled *Einzelne.*) enters with a melodic line. The lyrics are: "Das ist der Tag des Herrn! Das ist der Tag des Herrn!" followed by "Ich bin al - lein auf wei - ter". The piano accompaniment provides harmonic support throughout.