

FERDINAND MÖHRING

Ach Herr, ich habe vertrauet



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Ach Herr, ich habe vertrauet.

Motette von F. Möhring. (Gekürzt.)

Music score for the first system of the motet. The key signature is C major (two sharps). The tempo is indicated by 'f' (fortissimo). The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The lyrics are: "Ach Herr, ach Herr! ich ha - be ver - trau - et, ach". The music features eighth-note patterns and rests.

Music score for the second system of the motet. The key signature changes to C major (no sharps or flats). The tempo is indicated by 'p' (pianissimo). The vocal line continues from the previous system. The lyrics are: "Herr, ach Herr, ich ha - be ver - trau - et und er-". The music includes dynamic markings and rests.

ken - ne dein Er - bar - men, dein Er - bar - - -

p und er - ken - ne dein Er - bar -

Ich bit - - te und fle - he, o hilf mir,

p dolce.

men! O Herr, hilf mir, o Herr,

dolce.

Herr, ich bit - - te und fle - he, o hilf mir,

hilf mir,

o hilf

o hilf mir,

ich bitt' und fle - he,

A.

Herr, ach
o hilf mir
Herr, ach Herr, hilf mir, o hilf mir,
Herr, ach
Herr, hilf mir, Herr, o
Herr, ach
Herr, hilf mir, Herr, o hilf mir, Herr, o

o hilf mir, Herr, o hilf, o hilf mir,
Herr, o hilf
hilf mir, o hilf mir, Herr,
o hilf mir,

Herr, o hilf mir, Herr! *Sehr bewegt.*
o hilf mir, Herr! Denn dich lo - bet
Herr, o hilf mir, Herr! *Sehr bewegt.*

A musical score consisting of two staves. The top staff begins with a soprano C-clef, a common time signature, and a key signature of one sharp. It features a dotted half note, a quarter note, another dotted half note, a quarter note, and a eighth note followed by a quarter note. The bottom staff begins with a bass F-clef, a common time signature, and a key signature of one sharp. It features a half note, a quarter note, a eighth note followed by a quarter note, and a half note. Both staves conclude with a double bar line.

al - les Him - mels-heer, und dich soll man prei - sen und

rüh - men e - wig - lich, und dich soll man prei - sen und

rüh-men e - wig - lich, dich soll man prei - - - sen e - - -
dich soll man

A musical score page showing two measures of music. The key signature is A major (no sharps or flats). The first measure starts with a half note on the second line, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The second measure starts with a half note on the second line, followed by a half note on the first line, and ends with a fermata over a half note on the second line.

dich soll man

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the treble clef, followed by a whole note in the bass clef, then a half note in the treble clef, and ends with a half note in the bass clef. Measure 12 begins with a half note in the treble clef, followed by a whole note in the bass clef, then a half note in the treble clef, and ends with a half note in the bass clef.

- - wig - lich, dich soll man prei - sen
prei - - sen e - - - wig - lich, prei -

dich soll man prei - - - - - sen e - -

F.

prei - . . sen, dich soll man prei - sen, dich soll man

e - wig - lich _____, e - wig - lich _____

. . . . sen, dich soll man prei - sen,

. . . . wig - lich, dich soll man prei - sen, dich soll man

prei - sen, denn dich lobt al - les Him melsheer, al - les

— e - wig - lich _____, denn dich lobt al - les

prei - sen. denn dich lobt al - les Him-melsheer, al - les

Him - mels heer, denn dich lobt al - les Him-mels - heer, al - les

ff

Him - . mels-heer! A - . men, A - .

ff p

p

men, A - . men!