

Heimweh.

Wehmütig.

F. Möhring. Op. 66, Nr. 11.

Sopran/Alt

Tenor/Bass

Oft durch die jun - ge Se - le schwin - get ein Von so fremd und so be -

kannt, der Schn - sacht Alp - horn ist's, das klin - get aus mei - ner Ju - gend Hir - ten -

land. O dun - kler Strom voll wi - l - der Klip - pen, o Kra - nich, der dort fer - ab

zieht, könnt ihr dem mit - den Wand - rer sa - gen, dem dem
dem Wand - rer sa - gen, wo sa - gen, dem

16 sei - ne schö - ne Hei - mat liegt, dem Wand - rer sa - gen, *p*

Wand' (circled) sei - ne schö - ne Hei - mat sa - gen, -
liegt, dem Wand - rer

Wand' - rer sa - gen, *p*

Detailed description: This system contains measures 16, 17, and 18. The music is in G major (one sharp) and 3/4 time. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. In measure 17, it continues with quarter notes E5, F5, G5, and A5. In measure 18, it has a half note G5. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. In measure 17, it continues with quarter notes D4, E4, F4, and G4. In measure 18, it has a half note G4. There are handwritten annotations: 'Wand'' in measure 16, a circled 'wo' in measure 17, and 'Wand' - rer' in measure 18. A dynamic marking 'p' is present at the end of measure 18.

19 sa - gen, (circled) sei - ne schön - ne Hei - mat liegt?

Detailed description: This system contains measures 19, 20, and 21. The music is in G major (one sharp) and 3/4 time. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 20, it continues with quarter notes D5, E5, F5, and G5. In measure 21, it has a half note G5. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. In measure 20, it continues with quarter notes D4, E4, F4, and G4. In measure 21, it has a half note G4. There is a handwritten annotation: a circled 'wo' in measure 20 with an arrow pointing to the vocal line. The system ends with a double bar line.